



Budapest History Museum is quite a sizable establishment in the Royal Castle of Buda with several branches. The chief task of the institution is the research and organization of the capital's historic finds and artworks from prehistoric times through medieval archeology up until more recent periods. The Kiscell Museum branch– my near-at hand homeland– collects and displays artifacts relating to the capital's history from 17th Century right up to hot of press issues. The Print Collection I care about on an everyday basis is an assemblage of approximately ten thousand sheets of engraved, lithographed and printed graphics – portraits, vedute, genre scenes – from 1493 till about fin de siècle. Apart from participating in historical exhibitions I am an enthusiast curator of contemporary shows of Hungarian and European art. I am especially interested in unconventional and marginal types of artistic media, such as the 19th and 20th century history of wrap art, urban biking, objects of hygiene or graphic design of historic bonds.

As practicing curator at a museum engaged both in historical and present day issues I account myself extremely lucky. Moreover, so as I have the privilege to teach civilization history in a non-chronological, non-territorial structure at an art university, an opportunity to grasp trends, cross-over linkages in mentality history within the frames of visual art. This method allows us focusing on phenomena of transmissions, re-interpretations and on the afterlife of objects wandering across time or space. As an art historian I am constantly inspired by my students so much embedded in contemporary culture meanwhile I hope to offer them impulses, when absorbing in their projects at a good many of traditional and new performance venues and shooting locations. If once in a while I manage to engage them in exhibition design commissions I rank that chance among the best professional experiences.

1. Name

ANIKÓ B. NAGY

Born

1953 Budapest, Hungary

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2. Education

PhD absolutorium 2008 ELTE University Budapest

Remaining time on dissertation extended till 1. March 2015

MA dissertation: „On the Iconography of European Baroque Trinity Columns and Anti-Plague Memorials”

PhD Dissertation: “Graphic design of historical bonds in the Austro-Hungarian Monarchy”

MA 1980 ELTE University Budapest

Area(s) of Specialization

19th Century Popular graphics

Scenic aspects in contemporary art

3. Professional Experience (Teaching Experience, Academic Appointments)

1981– Present	Curator, Prints Department, Budapest History Museum
2006– Present	Permanent lecturer, Civilisation History, Scenography Department, Hungarian University of Fine Arts
1996– 1998	Lecturer, Art History, Education Abroad Program (UC EAP), ELTE University Arts Faculty – University of California, 8 semesters
1999–200	Lecturer-Instructor, Art History, Council on International Educational Exchange (CIEE) program, Corvinus University of Budapest, 4 semesters

4. Grants/Awards

1988-1989	Researching grant of the Soros Foundation, receiving institution: The New York Stock Exchange Archive
2011	Gold medal for best curatorial concept, Prague Quadrennial of Performance Design and Space

5. Publications

Chapters in books:

„Corporational Eroticism on Late 19th Century Prints,” In *Erotics and Sexuality in Hungarian Art*, ed. Gábor András, 9-27, Budapest Független Képzőművészeti Műhelyek Ligája, 1999

[„A testületek erotikája a historizmus nyomtatványain”, In: *Erotika és szexualitás a magyar képzőművészetben*, ed. András Gábor, 9-27, Független Képzőművészeti Műhelyek Ligája, Budapest 1999]

„Late 19th Century Popular Prints,” In *Historicism in Hungary*, ed. Anna Zádor (MTA Művészettörténeti Kutató Intézet, Budapest, 1993

[A historizmus mulandó emlékei, a nyomtatványok. Alkalmazott grafika a XIX. század második felében, In *A historizmus művészete Magyarországon*, ed. Zádor Anna, Budapest, MTA Művészettörténeti Kutató Intézet, 1993]

Articles (selected)

„Starving to Death Off-Picture: The Press Image of the Great Hunger in 1863 in Hungary,” *Tanulmányok Budapest Múltjából*, 2014, (in press)

[„Éhhalál képen kívül: Az 1863-as alföldi aszály sajtóképe”, *Tanulmányok Budapest Múltjából*, 2014]

„Images Messaging: The media scandal of a Hermann Nitsch Exhibition at Municipal Gallery Kiscell,” *Beszélő* May 2000 3-9

[„Képek üzenete: Hermann Nitsch kiállítása a Fővárosi Képtárban”, *Beszélő*, 2000. május 3-9]

„The Graphic Style of Late 19th Century Municipal Bureaucracy,” *Tanulmányok Budapest Múltjából*, 1999, 209-218

[„A fővárosi okmányok grafikai díszítése” *Tanulmányok Budapest Múltjából*, 1999, 209-218]

„Ephemeral Art on 19th Century Prints,” *Tanulmányok Budapest Múltjából*, 1998, 175-185

[„Alkalmi művészet a nyomtatványokon,” *Tanulmányok Budapest Múltjából*, 1998, 175-185]

„Theatral booklet as contemporary genre,” *Budapest Review of Books*, 4. 1991, 511

„Színházi műsorfüzetek a múlt évadban (és azelőtt)” BUKSZ, 4. 1991, 511

Museum catalogues (selected)

„Wrap Art: The History of Paper Packaging,” catalogue of an exhibition on the same subject at Kiscelli Museum, Budapest 2013 (authored)

[„Csomagoljam? A papírcsomagolás története, kiállítási katalógus, Kiscelli Múzeum, Budapest, 2013]

„Gábor Dobos Photographer,” Budapest History Museum Municipal Gallery Kiscell, (co-editor with Edit Sasvári), 2006

[Dobos Gábor fotográfus, BTM/Kiscelli Múzeum/Fővárosi Képtár katalógusa, társszerkesztő Sasvári Edittel, 2006]

Catalogue essays

„Emília, Erzs, Elza?: Reconstructing a Murdered Courtesan,” In Elza Magnate, catalogue of an upcoming permanent exhibition at Kiscelli Museum Budapest, 2014 autumn (forthcoming)

„Emília, Erzs, Elza?: Egy meggyilkolt kurtizán rekonstrukciója” In *Mágnás Elza*, katalógus egy készülő állandó kiállításhoz, Kiscelli Múzeum, Budapest, 2014

„Female Frame: The New Woman on Bike,” In *Free Cycle Budapest: The Cultural History of the Bicycle*, catalogue of the exhibition at Kiscelli Museum, multimedia DVD, 2011

[„Női váz: A kerékpár és az új nő,” In *FreeCikli Budapest – A kerékpár kultúrtörténete*, multimédiás kiállítási katalógus, DVD, 2011]

„Nuda Pecunia,” In: *The female nude in 19th Century Hungarian Art*, Hungarian National Gallery, ed. Györgyi Imre, 371-379, Budapest 2004

[„Nuda pecunia” *A modell / Női akt a 19. századi magyar művészetben*, Magyar Nemzeti Galéria, ed. Imre Györgyi, 371-379, Budapest, 2004]

„Factories, firms, shops on 19th Century Prints,” In: *The Ancestry of the City/Public Spaces and Private Spaces*, catalogue of the permanent exhibition at the Kiscelli Museum, 21-24, Budapest, 2004

[Gyárak, vállalkozások, boltok a XIX. századi grafikai lapokon. In: *A Főváros régisége– Közterek és magánterek*, a Kiscelli Múzeum állandó kiállításának katalógusa, 21-24, Budapest, 2004]

Book Reviews (selected)

„The Wheel of the Ray: On Around Andrassy út by Eszter Gábor” *Budapest Review of Books* 24, 2012, 104-112

[„A küllő kereke, Gábor Eszter Az Andrássy út körül című könyvéről” *BUKSZ* 24. 2012, 104-112]

Exhibitions curated (strictly selected)

„Running Around“ by Anja Luihltle, Stuttgart, Kiscelli Museum 2014

„Transience Seized” by Mariann Imre, Kiscelli Museum 2014

„Wrap art: The History of Paper Packaging,” Kiscelli Museum, 2013

„Afterimages—Thirty Years of Katona József Theatre: photos, props, costumes,” FUGA Budapest Centre of Architecture, 2013

„Missing!” The Hungarian Pavilion at the Prague Quadrennial of Performance Design and Space, 2011

„Széputcaegyben: In Memoriam of an Atelier by István Halas”, installation with art students from Hungarian University of Arts Scenography Department, Kiscelli Museum 2010

„Un chandelier Maria Theresa” installation by Orshi Drozdik at Kiscelli Museum Municipal Gallery, 2009

„Corvin Mirror: Centuries of a Cult”, Budapest History Museum, co-curator, 2008-2009

„Manci Bäck: An Early 20th Century Oeuvre of a Photographer, 2007

„ Gábor Dobos Photographer,” oeuvre exhibition, Kiscelli Museum 2006-2007

„Wired Banks – in Transit” 14 Dutch and Hungarian contemporary artist, group exhibition, Kiscelli Museum, 2007

„Six Day Play in Prinzendorf,” installation by Hermann Nitsch, Kiscelli Museum, 1999

6. Conferences, Presentations, Symposia (strictly selected)

2014	„Baroque Manners” Two presentations for the Baroque Music Nights of the Budapest Festival Orchestra
Presentation	„Theatrum Mundi: A Way of Life On Display”
2012	„Picturesque World: Illustrated Press in Hungary”, National Széchényi Library
Paper	„Starvation to Death Off-Picture: The Missing Press Image of the Great Hunger in 1863
2010	Symposium, Prague Quadrennial of Performance Design and Space, Évora, Portugal
Paper	„Exhibiting passing intimacies”

7. Languages Read/Spoken

English read, spoken fluently

German read fluently, spoken on basic level

Latin basic level

Hungarian as native speaker

8. Computer Skills, Audio-Visual Skills

Advanced knowledge of Microsoft® Windows environments and Office package

Presentation: Microsoft Power Point, Prezi®

Art & Graphics: Adobe Illustrator, Adobe Photoshop